



Official principles of groups claiming to belong to the Kino movement

Do well with nothing, do better with little, do it now!

Preamble

Kino is not a generic name, but specifically designates the movement of the same name.

These principles are for all those who want to join the Kino movement.

These principles aim to publicize the spirit that characterizes the Kino movement.

1 – Kino is an international movement of independent filmmakers.

It is a group of artists organized in permanent regional chapters which hold activities related to short filmmaking. The ways they function can vary from chapter to chapter, but all recognize each other and share the spirit that characterizes Kino. It is through the collaboration between its members that Kino finds its true purpose. To motivate, to learn and to be inspired.

2 – Kino is above all a place to freely screen films.

The chapters organize screenings so members can present their works to the public. This opportunity should be a source of motivation for members to produce films. This is why Kino chapters must favor the original works produced for Kino. Kino or its chapters never own the works presented at its events, unless Kino acted specifically as a producer.

3 – Kino creates opportunities to create, to explore and to learn.

Critical thinking and rigor are essential, but Kino is also an open space without competition and where exploratory approaches must be favored. Collaborations between artists are, in this sense, strongly encouraged.

4 – Kino is a network that fosters collaboration between all chapters.

It is essential that all chapters integrate and participate in the network. The Planète Kino site (www.planetekino.com) allows chapters to confirm their existence and their contribution to the movement. It is important that everyone participate and keep up to date their information relevant to the proper functioning of the network. Kino strongly encourages film exchanges and collaborations between chapters. The projects and activities of the different chapters must compete as little as possible. Thus, if a chapter organizes an activity in the territory already served by another chapter, the latter must be consulted or invited to participate. Also, events should be planned to avoid calendar conflicts.

5 – Kino chapters cannot be for profit.

The profits generated by the activities of a chapter must be used for the functioning of this chapter and be reinvested in the development of new Kino projects. Each chapter is autonomous and responsible for its management and operation.

6 – The Kino chapters must obey the law.

Kino chapters must comply with local laws to ensure that the films screened do not cause any harm. Kino has no editorial or political position, except those which go in the direction of its fundamental objectives.

7 – Kino is open to everyone.

No one is left out of Kino. Technical or monetary constraints should not be obstacles to creation. All genres, all points of view have their place. Filmmakers of all skill levels are welcome; the desire for one to always outdo themselves is the only criteria.